REGULAR AGENDA

Monday, September 10, 2018

San Mateo City Hall – Conference Room C
330 West 20th Avenue
San Mateo, CA 94403
4:00 – 5:30 p.m.

www.cityofsanmateo.org/civicarts

ROLL CALL

APPROVAL OF MINUTES

- Meeting Minutes of July 9, 2018; Gooyer, Tabler, Whitaker, Slonaker

PUBLIC COMMENT PERIOD

The Public may present testimony on matters not listed on the agenda.

NEW BUSINESS

1. Windy Hill – 405 E. 4th Avenue
   Approval: Review & approve revised art proposal.

2. Westlake Urban – 520 El Camino Real
   Study Session: Review draft art proposal and provide feedback.

COMMUNICATIONS AND ANNOUNCEMENTS

ADJOURNMENT – Next regular meeting scheduled for November 12, 2018

In compliance with the Americans with Disabilities Act, those with disabilities requiring special accommodations to participate in this meeting may contact the City Clerk’s Office at (650) 522-7040 or polds@cityofsanmateo.org. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.
The meeting convened at 4:00 p.m. in Conference Room C at San Mateo City Hall and was called to order by Chair Tabler.

Roll Call
Those present were Committee Members Stephen Tabler, Robert Gooyer, Dianne Whitaker, Ginger Slonaker (arrived 4:02). Staff, Senior Management Analyst Heather Stewart. Councilmember Eric Rodriguez excused.

Approval of Minutes
- Approved Meeting Minutes of May 14, 2018 – (Gooyer/Whitaker, 3-0)

Public Comment Period
None

New Business
1. **Franklin Templeton**
   Artist Richard Deutsch accompanied art advisor Chandra Cerrito and Merlyn Lunsford from Franklin Templeton to present proposed art project. Mr. Gooyer moved to approve art as proposed, with the adjustment of making the platform flush rather than raised. Ms. Slonaker seconded. Motion passed, 4-0.

2. **Windy Hill – 405 E. 4th Avenue**
   Developer Mike Field and his consultant Lisa Ring presented the proposal for two different sculptures to be approved for this project. There were comments by CAC addressing the following: 1) One sculpture’s uniqueness was lacking, prefer to see a different style, 2) Concern about strength of installation poles to vandalism, 3) Assurance that the kinetic movement will work, 4) Concern the overall proposal wasn’t best suited for that location. Developer will review feedback and return in September with revisions.

3. **2018 Annual Report & Plan**
   CAC reviewed the draft plan and recommended acceptance and approval by the City Council. (Gooyer/Whitaker, 4-0)

Next regular meeting is scheduled for September 10, 2018 at 4:00pm.

Adjournment: Motion to adjourn at 5:28 p.m. (Whitaker/Gooyer, 4-0)
Please note that the project description below has been updated to reflect the comments of the Civic Arts Committee at their July 9, 2018 meeting. Specifically new sculptures have been chosen for the E. 4th Ave./S. Claremont Corner and additional information is presented regarding the resiliency of the artwork in a public, urban location, next to the rail line.

Project Description

The 405 E. 4th Avenue Project is a mixed-use project currently under construction at an approximately 22,000 square foot project site is located at the southern portion of the block bounded by S. Railroad Avenue, E. 4th Avenue and S. Claremont Avenue. The project site is bounded directly to the north by industrial uses and the surface parking lot for a fast food restaurant. The train station is located less than ¼ mile to the north of the project site. In addition, the site is located to the east of the downtown core and is surrounded by a variety of primarily commercial uses, including restaurant, retail, industrial and surface parking lot uses.

The project includes the construction of a, 4-story mixed use building with two levels of below grade parking and open space along the E. 4th Avenue frontage. The lower three floors would contain office uses and the 4th level would be residential, including 15 studio and 1-bedroom units.

Proposed Public Art

Windy Hill Property Ventures has selected Lyman Whitaker to create several sculptures to be installed in two groupings, one at the corner of E. 4th Avenue/S. Railroad Ave and the other at E. 4th Avenue/S. Claremont Street. The proposed locations for the sculptures were selected to be highly visible and accessible to the public, enhance the proposed pedestrian environment and improvements proposed along the project frontages and to be complimentary to the building.

Mr. Whitaker has suggested two types of kinetic, stainless steel sculptures to be located in grouping at each project corner along E. 4th Avenue. The Supernova Duo is proposed for the E. 4th Avenue/S. Railroad Avenue corner. Originally, the artist recommended the Double Spinner Trio for the corner of E. 4th Avenue/S. Claremont Street, however, given the comments of the CAC, requesting more organic, softer and more unique pieces for this corner, he has modified his proposal to include three weeping willow, which he feels are appropriate for the site and evoke the same reactions as described below, but work to address the CAC comments. Please refer to the attached diagrams for concept details, size, height, configuration, recommend spacing, construction requirements and location for the installations.
Lyman Whitaker’s studio describes the proposed sculptures as follows. The selected pieces would enhance your entrance with mesmerizing movement that will add a touch of excitement to the plaza and engage visitors. The stainless sculptures have a reputation for standing out and grabbing attention, while maintaining a calming, meditative effect that all of Lyman’s wind sculptures tend to have. The added benefit of his stainless sculptures is how well they take on night lighting, which gives them a different and exciting feel at night. The pieces you have selected will subtly communicate a statement that merges the city feel with a natural element, as the shapes are derived from plants. The sculptures can function like the plants and greenery incorporated in your project, except they do not require watering.

These sculptures were specifically selected for the aesthetic reasons listed above, but are also intended to be a pragmatic choice for a downtown environment with limited space. The pieces are study and focused vertically with the majority of the piece above pedestrian height and will not occupy a great deal ground space to allow for pedestrian movement along the downtown sidewalk. The installation of the pieces also use narrow footings, making them easier to install in this urban environment where below grade space is also needed for utilities, tree roots and the foundations for other proposed pedestrian amenities.

**Construction/Resiliency**

As per the attached digrams, which are representative of the recommended installation, the entire shaft for each sculpture is made of steel and is extremely resilient to most kinds of damage. The poles are as strong or stronger than most posts found in public spaces such as road sign poles, light poles, etc. They are secured with hex cup set screws (screws that end flush with the outside of the pole) that are then covered with a stainless cover and sealed, which limits unauthorized removal. Nine feet or greater ground to bottom of sculpture clearance is recommended on public displays is to keep the sculptures out of easy reach. Adequate lighting, in general, is known to discourage vandalism. It is the artist’s experience based on other public installations, that adequate lighting is the best preventive for vandalism and as such has included suggestions for lighting to best highlight the sculptures from both an aesthetic and safety perspective in the attachments.

The exact location, construction methods, lighting and locations still need to be refined, but it is the intent to construct install the sculptures as close as possible to the suggestions in the attachments. The budget for the project has not changed with the inclusion of the Weeping Willow sculptures.
Concept details:
Client input: Swap Double Spinner Trio for a more organic design (we are suggesting the Weeping Willow)

Lighting: Green indicates a suggested lighting layout. ~6 lights for Supernova duo, and 9-12 lights for Weeping Willow Trio.

Supernova 15' 10"
Supernova 13' 10"
(building corner)

Place so that sculpture center is 45" from building canopy.
Supernova design is largely custom as such sculpture spacing and dimensions provided may vary some.
This layout assumes sculpture shafts will be engineered for ~5", peak, center of sculpture sway.

15'-10" Overall Height
9' Min. Height

Weeping Willow Extra-large 16' 7"
(inside corner)
Weeping Willow Extra-large 16' 7"
(inside corner)

Place so that Weeping Willow 16' 7"
center is 45" from building canopy and Weeping Willow 15' 3" center is 51"
from building canopy.
Min. sculpture center to sculpture center spacing is 63"
This layout assumes sculpture shafts will be engineered for ~8" or less, peak, center of sculpture sway.
Whitaker Studio
Windy Hill Properties
9/3/18 - Revision 3

Notes:
These positions and dimensions are based off the provided model file. Provided layouts don’t call out a specific Right of Way (ROW). This document treats the property boundary as the ROW. Property boundaries on the layouts appear to be consistent with the building walls.

For both corners:
- The building to sculpture clearance has been changed to ~2’.
- The sculptures’ footing(s) may extend out from boundaries, depending on engineering, but can be flush/integrated with sidewalk.
- Nearly all of the sculptures will hang over ROW but at 9’+ in height and will hang out less than building canopies.
- Lighting as suggested would partially fall outside boundary. If this presents a problem other lighting methods may be possible.

4th and Railroad
- No change from 5/2/2018 document

4th and Claremont
- The Double Spinners have been replaced with Weeping Willows and the sculptures are in new positions. The new sculpture positions’ overhang, footings, and lighting are now expected to fall within ROW boundaries. The manholes may still present a problem for footings and require additional layout adjustments.

4th and Claremont
*approximate distance from face of wall
Double Spinner Reference
Wind Sculpture Construction
Whitaker Studio, Inc.
March 2015

Concrete Footing
- reinforced as necessary
- ground Mount cemented in
- Shape & size vary by sculpture and installation

Ground Mount
- steel round
- painted with catalyzed paint

Lower Shaft
- steel pipe (slides over and is fastened to ground mount)
- Painted with catalyzed paint

Upper Shaft
- inside copper sleeve
- steel round
- Painted with catalyzed paint

Copper/Stainless Sleeve with Brass Parts
- copper/stainless tube, brass coupler, copper T/plated for stainless, and brass threaded retainers - starter patina on outside surface

Arms
- stainless steel
- brazed or welded to hub

Cups
- copper/stainless steel sheet cut then formed to shape
- attached to arms with silver solder/spot welds
- starter patina on open face (copper only)

Upper Shaft
- inside copper sleeve
- steel round
- Painted with catalyzed paint

Lower Stainless Steel Ball Bearing
- Feature available on commercial grade sculptures
- located in a copper/plated for stainless or brass bearing retainer at bottom of sleeve (only with commercial grade)

Lower Shaft
- steel pipe (slides over and is fastened to ground mount)
- Painted with catalyzed paint

Stainless Steel Security Sleeve
- covers set screws (only with commercial grade)

Lights
- Studio recommended lighting solution (if desired)
- In-ground LED; 2-5 Fixtures per/sculpture

Brass or Stainless Steel Hub
- material based on size of sculpture
- attached to sleeve with stainless steel bolt

Stainless Steel Bolt and Locking Nuts
- capture hub and attach it to brass threaded retainer in sleeve

Stainless Steel Ball Bearing
- two bearings in each brass/stainless Hub
- at top of sleeve

Copper/Stainless Sleeve with Brass Parts
- copper/stainless tube, brass coupler, copper T/plated for stainless, and brass threaded retainers - starter patina on outside surface

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Ground Mount
- steel round
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Concrete Footing
- reinforced as necessary
- ground Mount cemented in
- Shape & size vary by sculpture and installation
CONCRETE STRENGTH: $f'_c=3000$ psi (2500 psi was used for design)

- WIND SCULPTURE.
- 258 LBS (ULTIMATE)
- COLD ROLLED STEEL.
- 2-1/2" DIA. SCHED. 40
- 2-3/8" DIA COLD ROLLED STEEL
- 18" DIA. X 51" DEEP FOOTING FOR CLAY, SANDY CLAY, SILTY CLAY, CLAYEY SILT, SILT AND SAND SILT(CL, ML, MH, AND CH) SOIL AND 18" DIA. X 42" DEEP FOOTING FOR SANDY GRAVEL OR GRAVEL (GW AND GP) SOIL.

(4) #3 TIES AT 3" O.C CENTER TOP AND 12" ON CENTER REMAINDER W/ (4) #5 VERTICAL BARS

This is a sample engineering page from a previous commission provided to give a general idea for installation footings.
<table>
<thead>
<tr>
<th>Grouping 1</th>
<th>Sculpture</th>
<th>Ground to Bottom</th>
<th>Price</th>
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<tr>
<td></td>
<td>Supernova XL</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stainless</td>
<td>9’</td>
<td>$4,757</td>
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<tr>
<td></td>
<td></td>
<td>11’</td>
<td>$5,257</td>
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<tr>
<td>Grouping 2</td>
<td>Weeping Willow</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extra Large- Stainless</td>
<td>9’ min</td>
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<td></td>
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<td>$6,550</td>
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<tr>
<td></td>
<td></td>
<td>9’ min</td>
<td>$5,150</td>
</tr>
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</table>

Shipping for Grouping 1 to 94401- $650
Shipping for Grouping 2 to 94401- $950
Final Engineering Estimate to be provided upon grouping selection $700-$1,200
Lighting $5,000-$10,000
Installation $10,000
Coordination/Plans $2,500

Total $47,350-$52,900
520 South El Camino Real
San Mateo, CA
Public Artwork Submission
520 South El Camino Real has been part of Westlake’s portfolio and has served as the Company’s headquarters since 1975.

The building will undergo a necessary seismic retrofit, increasing the stability of the building.

Planned Improvements:
- Replacement of the concrete façade with a primarily glass exterior
- Revamp of HVAC system
- Modernization of elevators

Construction is set to start September 2018 and conclude in early 2020.
Olympic Wannabes
By Glenna Goodacre

➢ The Art
Olympic Wannabes is a 6 foot 8 inch high, 11 foot wide bronze statue crafted by Glenna Goodacre in 1996. Goodacre created 15 editions of the statue with 2 artist’s proofs. This version of the statue is number 2 of 15.

➢ Appraised Value
The appraised value of the Statue is around $400,000.00.

➢ Current Location
The Statue currently resides at William and Diana Chang’s private residence in Atherton, California. The Changs purchased and installed the statue on September 30, 2008.

➢ Inspiration
The concept of Olympic Wannabes emerged from Goodacre’s observation of children enthusiastically watching the 1996 Olympics, specifically gymnastics. She thought of all of the children around the world doing cartwheels, while aspiring to reach this highest level of athleticism. Thus, the five poses are modeled off the various stages of cartwheels, providing a complex and interesting composition. She grappled with the challenge of balancing the movement of the five figures with an air of light playfulness. She accomplished this through the invisible base that is secured underground, making the children appear as though they are floating, frozen in the graceful movement of a cartwheel.
**Appraisal of the Artwork**

*Olympic Wannabes*, bronze sculpture, 6’ 8” high, 11’ wide, created by Glenna Goodacre in 1996, for an edition of 15, and two artist’s proofs, all 17 of which were cast and sold to public and private collections in the U.S. and one in Brazil. Number 2/15 was purchased by Will Chang, 50 Selby Lane, Atherton, CA, 94027, on September 30, 2008, for $300,000. Given the sale at Scottsdale Art Auction on April 6, 2017 of a very similar piece *Puddle Jumpers* for $409,500., a conservative current appraisal of *Olympic Wannabes* would be $400,000.

Daniel R. Anthony  
Manager  
Glenna Goodacre Ltd.

This is not an appraisal by a certified accredited appraiser recognized by the IRS but is based on the current market value for insurance or other valuation purposes.
➢ Westlake would like to showcase *Olympic Wannabes* along South El Camino Real

➢ As a tribute to youth sports and inspiration for aspiring future Olympians, we plan to light the five statues with the five colors of the Olympic Rings

➢ The hope is that the statue will inspire the children living in and passing through San Mateo, while lending an enhanced sense of culture and community to the vibrant downtown area of San Mateo
This diagram illustrated the complex installation process for the Statue. This process allows for the five figures to appear as though they are weightless and floating in midair, despite the heavy weight of the bronze composition.
Glenna Goodacre’s sculptures are coveted for their lively expression, texture, design and movement. Beginning as a painter provided a foundation for her first bronzes created in 1969. She has since sculpted over 600 different works, the most well-known of which is the *Vietnam Women’s Memorial* installed in Washington, D.C. in 1993. Her largest piece is the massive *Irish Memorial* created in 2002 for Penn’s Landing in Philadelphia. The smallest is the obverse of the *Sacagawea U.S. Dollar* first minted in 2000. The most popular of over 50 bronze portraits is *After The Ride*, a 7 1/2 – foot standing figure of President Ronald W. Reagan made in 1998. One was cast for the National Cowboy and Western Heritage Museum in Oklahoma City and another for the Reagan Presidential Library in Simi Valley. Another popular heroic statue of West Point Coach Colonel Earl “Red” Blaik sculpted in 2002 was given to The U.S. Military Academy at West Point in October, 2015, by the National Football Foundation and the West Point Association Of Graduates.

An academician of the National Academy of Design and a fellow of the National Sculpture Society, Goodacre has won many awards at their exhibitions. She has received honorary doctorates from Colorado College, her alma mater, and from Texas Tech University in her hometown of Lubbock. In 2002, her life-size *Crossing The Prairie* won the James Earl Fraser Sculpture Award at the Prix De West Exhibition. In 2003, she was awarded the prestigious Texas Medal Of Arts and later that year was inducted into the Cowgirl Hall Of Fame in Fort Worth. In 2005 a street in Lubbock, Texas, was named Glenna Goodacre Boulevard. In 2008 Glenna was named Notable New Mexican by the Albuquerque Museum Foundation. The honor included a documentary film “Clay Masher” by PBS affiliate KNME. 2009 marked her 40th anniversary as a sculptor with exhibitions and a 240-page book. In 2010, the 10th anniversary of the Sacagawea Dollar, Goodacre’s studies and designs for the coin were added to the Smithsonian National Numismatic Collection in Washington, D.C. She is the 2013 recipient of the Lifetime Achievement Award from the Booth Western Art Museum in Cartersville, Georgia. In 2014 she was awarded the Legacy Award from The Texas Tech University Museum Association in Lubbock, TX.

In January, 2015, Goodacre’s studies and maquettes for the *Vietnam Women’s Memorial* were included in an exhibition along with works by Laura Fraser called “Conflict In Bronze”. The popular exhibit at the National Cowboy and Western Heritage Museum in Oklahoma City was held over through Spring 2016.

In July, 2015, an exhibition of the Smithsonian National Numismatic Collection opened at the American History Museum in Washington, D.C. From the collection of 1.6 million objects, curators were given the daunting task of choosing 400 items, four of which represented Goodacre’s work: two Sacagawea Dollars minted in 2000, an 8” plaster design for the coin created in 1998, and one of her sculpture tools.

Created at Glenna’s Santa Fe studio, a 9 ½-foot bronze monument to the founders of Mayo Clinic was unveiled at Mayo Hospital, Phoenix, Arizona, in December, 2015. The 1 ¼-lifesize bronze memorial depicts the father and his two sons who started Mayo Clinic in Rochester, Minnesota in the 19th century.

In October, 2016, Glenna Goodacre announced her complete retirement from sculpting and casting bronzes. She began destroying her lost-wax foundry molds and gifted her clay, sculpture tools, art books, and studio equipment along with four sculptures to the New Mexico School For The Arts, an arts-based charter high school in Santa Fe where Goodacre has lived since 1983. — Daniel Anthony