ROLL CALL

APPROVAL OF MINUTES
- Meeting Minutes of January 8, 2018; Gooyer, Tabler, Whitaker, Slonaker

PUBLIC COMMENT PERIOD
The Public may present testimony on matters not listed on the agenda.

OLD BUSINESS
1. Election of Officers
   Action: Nomination and selection of Committee Officers for 2018; Chair & Vice Chair

NEW BUSINESS
2. Franklin Templeton
   Study Session: Introduce selected artist for project, Richard Deutsch.

COMMUNICATIONS AND ANNOUNCEMENTS

ADJOURNMENT

In compliance with the Americans with Disabilities Act, those with disabilities requiring special accommodations to participate in this meeting may contact the City Clerk’s Office at (650) 522-7040 or polds@cityofsanmateo.org. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.
The meeting convened at 4:02 p.m. in Conference Room C at San Mateo City Hall and was called to order by Chair Gooyer.

Roll Call
Those present were Committee Members, Robert Gooyer, Stephen Tabler, Dianne Whitaker, Charlie Drechsler (absent), Ginger Slonaker, Eric Rodriguez (absent). Staff present was Cathy Cresci, Acting Executive Assistant.

Approval of Minutes
• Meeting Minutes of November 13, 2017 – Approved with correction made to time indicated from 3:30 to 4:00pm. (Tabler/Whitaker; 4-0)

Public Comment Period
None

New Business
1. Franklin Templeton
   Study Session: Chandra Cerrito, Art Advisors, and Merlyn Lunsford, Director of Planning & Design, presented the project’s preferred locations and art styles with the Committee in order share the Committee feedback with Franklin Templeton for planning purposes.

2. Election of Officers
   The Committee continued this item to the next meeting when all members are present.

Next regular meeting is scheduled for March 12, 2018 at 4:00pm.

Adjournment: Meeting was adjourned at 4:57 p.m. by Chair Gooyer.
March 7, 2018

Dear Heather,

After reviewing eleven and interviewing three highly qualified artists for Franklin Templeton Investment’s public art project, Franklin Templeton selected Richard Deutsch as the preferred artist. Richard is a local artist (based in Davenport, CA) with exceptional experience in public art. He is both a talented, respected artist and one who is particularly appropriate for this project. The primary reasons for identifying Richard Deutsch as the top candidate are as follows:

1) Richard is very experienced in public art of substantial scale in which durability and safety are essential components. He is highly skilled in making sculpture as well as fountains in a range of durable materials, from stone to various metals. His work is contemporary, while also having a timeless quality.

2) Richard responds to each site to make work that is particularly relevant there. He researches particular subjects to serve as inspirations for his work, which are almost always site-specific. He enjoys responding to historical, geographic, and/or programmatic aspects that are particular to a place. Although his work ranges from literal and representational to abstract, if often engages in some level of storytelling and always has a meaningful connection to its place.

3) Richard is an excellent team player and thrives on collaboration. He very much enjoys learning about the stakeholders’ goals, objectives, preferences, etc. That process is integral to how he comes up with ideas. He will be considering comments from stakeholders at Franklin Templeton and from the CAC to as he begins developing ideas for the artwork. He has already been informed of some of those comments, such as the possibility that the artwork to tell a story, be of a substantial scale, and connect to its specific location.

4) Richard is very experienced in leading the coordination necessary to integrate his artwork into a larger construction project.

5) He is able to work within this project’s parameters, including schedule.

6) Richard has a very impressive resume, including national and regional awards and museum collections. He has done public art throughout the United States for at least 25 years.
7) Last but not least, Richard is passionate about his work and a pleasure to work with. He is open, genuinely engaged, and committed to working with the team to create a successful project. (I have had the honor of working with him on one other project.)

We look forward to introducing the Civic Arts Commission to Richard Deutsch as we embark on the conceptual design process.

Sincerely,

Chandra Cerrito
Art Consultant for Franklin Templeton Investments
RICHARD DEUTSCH

Born
1953, Los Angeles, California

Education
1976, BA, University of California, Santa Cruz

Selected Awards and Honors
2014 The AIA Northern Virginia Built Environment Award, 26th Annual Design Awards, the Community Appearance Alliance of Northern Virginia for Penrose Square design and the sculpture Echo
2013 Americans for the Arts (PAN) “Year in Review 2013” recognized Richard Deutsch’s project Echo, Arlington, Virginia, for “Excellence and Innovation in Public Art” and included Echo in the Top 50 Public Art Projects in the USA
2010 Nominated for the American Academy of Arts and Letters Award
2007 Artist of the Year, Santa Cruz County Arts Commission
2007 Building of America Award for Against the Day, Chevy Chase Center, Washington, D.C.
1992 American Institute of Architects and Landscape Architects, East Bay, Orchid Award for Voyage, City Center, Oakland, California
1987 Visiting Sculptor, American Academy in Rome, Italy
1984 National Endowment for the Arts Visual Artist’s Fellowship

Selected Public Art Projects
2017 Veteran Affairs Palo Alto Health Care System campus, Palo Alto, California
Triumph is an iconic multi-component art-environment project designed to be an active part of the VA’s comprehensive holistic rehabilitation program. Located in front of the new Veteran’s Polytrauma and Blindness Rehabilitation Center, Triumph is experiential for both blind and severely injured veterans, their families, and visitors to the campus. Triumph was created to encourage gathering to enhance a sense of well-being. The art components, visible from all parts of the campus, include a symbolic, central 40-foot-tall landmark sculpture that punctuates the site while celebrating the seven active-duty federal uniformed military services: Army, Navy, Air Force, Marine Corps, Coast Guard, Public Health Service Commissioned Corps, and National Oceanic and Atmospheric Administration Commissioned Officer Corps. These various departments of the military are united, interconnected, and dedicated to working together with the goal of keeping our country safe. This central sculpture symbolizes this unity. The construction of the sculpture was inspired by historic Army Corp military bridge construction utilizing “bridge materials” of weathered steel. A granite “flag sculpture” and four interactive granite sculptures are placed throughout the site, encouraging touch and exploration by blind and injured veterans. Sculptural granite seating creates a contemplative area for gathering and repose. Design-team collaboration with landscape architect Paul Lettieri, Guzzardo Partnership. Architecture: SmithGroup JJR
2017 Alma, Office Of Chief Medical Examiner, San Francisco, CA
The sculpture, Alma, is inspired by the full sails of a flat-bottomed schooner built in 1891 by Fred Siemer, who named the ship after his daughter Alma. Built at his shipyard in Hunters Point, this sailing vessel is now designated as a National Historic Landmark. The artwork pays tribute to the area’s rich boat building history, while providing a symbolic identity for this rapidly developing waterfront, India Basin’s future. Commissioned by the City of San Francisco
2017 Against The Day, Kreger Museum, Washington, DC
Against The Day is a white, red, and black granite sculptural environment that also includes five sculpted benches. The sight lines of Against the Day are intended to draw viewers to the northern edge of the sculpture garden, which offers long views of the museum building and nearby contemporary sculpture. The work’s abstract elements belie a humanistic subject: the circular white form, with its keyhole-like window, symbolizes curiosity; peering through it directs the eye first toward the red sculpture, an abstracted representation of the human heart, and then to the large black monolith, which symbolizes strength and wisdom. This sculptural environment can be seen from a distance, which views present as a collapsed perspective appearing to be two-dimensional. As viewers approach the site, the sculpture’s volume and positions open up into a dialog of shape, textures, and juxtaposition. Viewers physically experience and move around the sculptures. I describe Against the Day as “huggable,” and museum visitors are encouraged to sit on, physically climb, and interact tactfully with the sculptures.
2016 POD, Washington County Museum of Fine Arts, Hagerstown, Maryland
Pods and seeds from Maryland’s native trees inspired this sculpture, POD, which serves as a symbol for new life.
A white granite sculpture pays tribute to nature’s ongoing process of regeneration. Located in Hagerstown’s “crown jewel” on the lake in front of the Washington County Museum of Fine Arts, POD serves as the end of the Hagerstown’s Cultural Trail leading up to the museum.

2013  State Street Park, Fremont, California
As a lead member of the design team for the new city-center mid-town urban park, Deutsch designed a fully integrated artistic environment. The art components within the design of this park include two 25-foot-tall stainless steel sculptures that flank both front entries of the park, an artful granite seating throughout the park, and a stainless steel floating shade sculpture with lighting. Design-team collaboration with landscape architect Paul Lettieri, the Guzzardo Partnership; Chandra Cerrito/Art Advisors.

2013  Stanford University: Papua New Guinea Sculpture Garden
Memorial granite seating within the Papua New Guinea Sculpture Garden celebrates the life of climate-change scientist Stephen Schneider.

2012  Penrose Square, Arlington, Virginia
Nearly an acre, the public art design in Penrose Square includes an interactive water feature, shaded and lawn areas, paved areas for activity and performances, and many places to gather and play. Echo is a modern interpretation of Arlington’s significant contribution to the history of communities. Design-team collaboration with Don Hoover, Principal, OCULUS Landscape Architecture. Facilitated by Arlington Commission for the Arts, percent-for-art program.

2011  University of Delaware: Mentor’s Circle
Wings of Thought is a major public art project for the campus center that honors the ideals of University founder Rev. Dr. Francis Alison and celebrates the efforts and contributions of current and future scholars. Selected via a national public art competition facilitated by Jack Becker, Forecast Public Art, Minneapolis, Minnesota.

2009  Constitution Center, Washington, D.C.

2008  Foundry Square, San Francisco, California
Time Signature is a landmark sculpture at the major urban intersection of First and Howard streets. Stainless steel and 50 feet tall, Time Signature commemorates a site that has a rich industrial history of metal foundries, fundamental to the building of San Francisco. Architect: Darryl Roberson, FAIA, STUDIOS, San Francisco; Landscape architect: SWA Group, San Francisco. Commissioned by Glenborough, San Mateo, California. San Francisco’s percent-for-art/redevelopment program.

2008  Blu at Folsom, San Francisco, California
Fragments is a sculpture for a mixed-use development at 631 Folsom Street. Equally accessible from two properties, it is a large 50-foot water feature of five fragmented white marble forms. Architect: Handel Architects, San Francisco; landscape architect: Guzzardo Partnership, San Francisco. Commissioned by Folsom Ventures, LLC, San Francisco. San Francisco’s percent-for-art/redevelopment program.

2006  Farr Park and Johnston Park, Chevy Chase City Center, Maryland
This project involves art environments centered on water features for two urban plazas. Collaboration with William K. Hellmuth, AIA, Senior Principal, and Suzette Goldstein, AICP, Hellmuth, Obata+Kassabaum, P.C.; and Don Hoover, Principal, OCULUS Landscape Architecture. Art adviser: Francoise Yohalem, Bethesda, Maryland. Commissioned by the Chevy Chase Land Company. Percent-for-art/redevelopment program.

2005  Memorial Sanctuary, Temple Shir Hadash, Los Gatos, California
A serene focal point for temple congregants to remember, honor, and celebrate family, friends, and generations past. Seventy-five vertical granite monoliths, which display prayers and names of loved ones, define an outdoor “room.” A water feature brings life to the memorial’s interior, and granite seating is set throughout. The design was a collaboration with artist Larry Kirkland. Commissioned by Congregation Shir Hadash.

2000  Napa Valley Vineyard, St. Helena, California
Seven Stones is a sculpture that sits on top of the rolling hills of the famed Napa Valley, inspired by the artist’s travels in Italy, of which the countryside of the Napa Valley is so often reminiscent. “The broken columns, fragmented soaring arches, and crumbled porticoes of Italian ruins are very powerful to me as a sculptor, not only for the objects themselves, but as entire environments tangled with myth, circumstance, and imaginings.” This timeless sculpture, 20’h x 40’w x 16’d, is made of seven massive stones.

1999  Applied Materials Campus, Sunnyvale, California
Etude consists of two 15’h x 15’w X 5’d granite and bronze sculptures and a granite seating circle at the entry to Applied Materials, Inc.’s high-technology campus. Art adviser: Cathy Baum and Associates, Atherton, California. Commissioned by Carr America Realty Corporation, Washington, D.C.
1996  Stanford University: Gibbons Grove, Terman Engineering Library and Thornton Center
Sculptural environment Axis serves as a gathering place in Gibbons Grove. Collaboration with landscape
architect Peter Walker, PWP Landscape Architecture, Berkeley, California. Commissioned by Stanford
University.

1994  Oakland Museum of California, Oakland, California
Harvest, a bronze sculpture of castings of historic California farm and ranch artifacts, interprets and ties together
the three main focuses of the museum—the art, ecology, and history of California. Commissioned for the
museum’s 25th anniversary by friends of the Oakland Museum of California.

1991  City Center, Oakland, California
Member of design team engaged to integrate art into 1111 Broadway’s plazas and gardens. Unity, two granite
sculptures; Voyage, a solid bronze wall relief created from massive ship propellers; nine granite benches; granite foot-
path; and water feature. Architect Kevin Hart, AIA, Gensler, San Francisco, CA, and landscape architect Paul
Lettieri, Guzzardo Partnership, San Francisco. Commissioned by Bramalea Pacific, Oakland, California.

Museum Collections
Kreeger Museum, Washington, D.C.
Tucson Museum of Art, Tucson, Arizona
Henry Art Gallery, University of Washington, Seattle, Washington
M.H. de Young Memorial Museum, San Francisco, California
Oakland Museum of California, Oakland, California
Renwick Gallery, Smithsonian Institution, Washington, D.C.
Museum of Art and History, Santa Cruz, California

Selected Solo Exhibitions
2014  Peninsula Museum of Art, Burlingame, California
2014  Octavia Art Gallery | Houston, Texas
2005, 01  Gerald Peters Gallery, Santa Fe, New Mexico
2002  Museum of Art and History, Santa Cruz, California
1997, 84, 79  Foster White Gallery, Seattle, Washington
1993  Oakland Museum Sculpture Court, Oakland, California
1990, 89  Allrich Gallery, San Francisco, California
1984  B.Z.Wagman Gallery, St. Louis, Missouri

Bibliography
Art in America, “Public Art ‘08 Review”: Richard Deutsch Time Signature, San Francisco (Annual Guide
2009).
Broadrup, Elizabeth. "Motion: Wall Relief at Port of Oakland." Sculpture Magazine (November/December
1990).
Etude

Applied Materials Engineering Campus
Sunnyvale, CA
Wings Of Thought

Mentor's Circle
University of Delaware
Newark, Delaware
Hulls

500 Terry Francois
Mission Bay
San Francisco, California
Fragments

631 Folsom Street
San Francisco, California
Alma

Office Of Chief Medical Examiner
San Francisco, CA
(Site not completed)
Time Signature

Foundry Square
Corner of First Street and Howard Street
San Francisco, California